

## **A Survey of the Polish Art History** **(From Romanesque Art to Art Nouveau)**

Instructor: Piotr Oczko, Ph.D., Krakow

45 hours (20 meetings x 1.5 hour and excursions)

Code: CUL 105S

Credits: 6 ECTS

The aim of the course is to instruct the students about the specimens of old Polish arts and crafts, their development throughout the centuries, their intellectual, social, and historical background, and the multitude of foreign influences (both from the West and East). Finally, the special emphasis will be put on the artistic phenomena that took place only in Poland (e.g. 17<sup>th</sup> century coffin portraits, national Polish Sarmatian outfits, etc.).

The course will focus both on theory (workshops, analyses of the iconographic materials – the lectures will be illustrated with a vast selection of visual material) and practical analysis (outings to the museums – e.g. The Bishop Erazm Ciołek palace, sightseeing).

### **Topics to be discussed:**

1. Romanesque art
2. Gothic art
3. Renaissance
4. Baroque, Classicism, Rococo
5. The art of Sarmatism
6. Biedermeier and the art of Romanticism.
7. Patriotic art during the period of partition
8. 19<sup>th</sup> century Historicism
9. Polish varieties of Art Nouveau
10. Polish folk art

### **Requirements:**

- Regular participation in lectures and study outings.
- Passing **written exam** consisting of three parts:
  1. recognizing, describing, and analysing the photographs of the iconographical material (e.g. rocaille, Gothic vault) – also including famous Polish buildings, paintings, etc.;
  2. short test checking the knowledge of the art terms and basic issues of the Polish art history (e.g. buttress, pinnacle, Mannerism, Pensive Christ);
  3. short essay.

Hence, only the students with a decent knowledge of English are invited to enroll for the course (at least FCE level required).

### **Reading:**

Regular participation in lectures will enable the students to reach the level more than sufficient to get the signature and pass the exam. However, those who wish to broaden their knowledge are wholeheartedly encouraged to browse through the following items.

In English:

E. H. Gombrich, *The Story of Art* (any edition available).

S. Krzysztofowicz-Kozakowska, P. Krasny, M. Walczak, *Art of Poland*, Kraków 2006.

A. Morawińska, *Polish Painting* (any edition available)

T. Sobieska, K. Sobieska, G. Blondiau, *Rediscovering the Young Poland Movement. Secession in and around Cracow. Guide*, Kraków 2003.

W. Marcinkowski, T. Zaucha, *Gallery „Art of Old Poland. The 12th – 18th Century”*. *Guidebook*, Kraków 2007.

W. Walecki, *A Short History of Polish Literature. Part One: From the Beginnings Until the Early 19th Century*, Krakow 1997 (especially the parts concerning the history of culture).

N. Davies, *God's Playground: A History of Poland*, Vol. I-II (any edition available).

M. Bogucka, *The Lost World of the “Sarmatians”. Custom as the Regulator of Polish Social Life in Early Modern Times*, Warszawa 1996.

Moreover, students who are familiar with the Polish language may have a look at:

B. Kokoska, *Dzieje sztuki polskiej*, Kraków 2002.

K. Estreicher, *Historia sztuki* (any edition available).

T. Dobrowolski, *Sztuka Krakowa* (any edition available).

J. Dębicki, J.-F. Faure, D. Grünewald, A.F. Pinetel, *Historia sztuki. Malarstwo, rzeźba, architektura*, Warszawa 1998 (popular work).

M. Wallis, *Secesja* (any edition available).

A. Sieradzka, *Peleryna, tren i konfederatka. O modzie i sztuce polskiego modernizmu*, Wrocław 1991.

A. Mironiuk-Nikolska, *Polska sztuka ludowa*, Warszawa 2010.

A. Jackowski, *Polska sztuka ludowa*, Warszawa 2007.

W. Marcinkowski, T. Zaucha, *Sztuka Dawnej Polski. XII-XVIII wiek. Przewodnik*, Kraków 2007

*Przewodnik abo kościołów krakowskich krótkie opisanie, wydany w 1603, oprac. J.*

*Kiliańczyk-Zięba*, Kraków 2002.

J. Dobrzycki, *Dawne warownie Krakowa*, Kraków 1951.

W. Komorowski, A. Sudacka, *Rynek Główny w Krakowie*, Wrocław 2008.

*Dzieje Krakowa*, Vol. 1-6, Kraków 1979-2004.